

# Module Sign-up Brochure 2024-25

## Q1R1: Linguistics with French

### Stage 1 going into Stage 2

#### 1. Do your research

Read through the information on the SELLL website carefully, and make sure to watch our [online video](#) which has detailed instructions on how to choose your modules, and navigate this brochure.

#### 2. Sign up Online: Wednesday 1<sup>st</sup> May, from 9am

- Have the rules for your programme, from this brochure, with you when you log onto S3P: <https://s3p.ncl.ac.uk/login/index.aspx>
- Compulsory modules will already be selected and optional modules will be listed for you to choose.
- The portal will close on **8<sup>th</sup> May at 8:00pm**.
- Further guidance and screenshots are available here: <https://www.ncl.ac.uk/student-progress/registration/s3p/modules/>

#### FAQs

##### **How do I take an outside module?**

Modules not listed on your degree regulations will not appear in this brochure, and will not be available to you in S3P. Instead you will need to select 'HSS dummy module(s)'. Then you will need to fill in a module change form at the beginning of Semester 1 to change from the dummy module to your chosen outside module.

##### **How long will module selection take?**

A few minutes.

##### **What if I suffer technical problems?**

Please don't panic. You can call IT on [0191 208 5559](tel:01912085559) to log the issue. Alternatively, you can email [elll@ncl.ac.uk](mailto:elll@ncl.ac.uk) and we will try to assist you.

##### **Will I get my first choice of modules?**

Not necessarily. We recommend that you login and submit your choices as soon as possible. We'd also recommend having back-up modules in mind, in case your first choices are full. This is why it's important to read the module descriptions and make your decisions before the portal opens.

##### **I need further advice and guidance. Who should I ask?**

If your question is in regard to a specific module, please contact the module leader listed in the module descriptions, via email. If the module leader is to be confirmed (TBC), the head of subject is listed and will also be able to answer your questions. If you don't understand your programme regulations please contact your Degree Programme Director (DPD): [Daniel.Duncan@newcastle.ac.uk](mailto:Daniel.Duncan@newcastle.ac.uk). If, after reading the module descriptions, you're struggling to decide which modules to take you can contact your personal tutor via email.

##### **I had arranged to have a semester abroad next year. What should I do?**

If you haven't done so already, please contact Ella Mershon ([ella.mershon@newcastle.ac.uk](mailto:ella.mershon@newcastle.ac.uk); for Linguistics / English Language) to discuss your options.

##### **What if I change my mind or make a mistake?**

If your choices do not comply with your regulations, they will be rejected and we will contact you to choose all your modules again – if you do not respond by the given deadline, modules will be chosen for you. If you change your mind you will be given the opportunity to change your modules at a later date. Further information will be released closer to the time.

# Rules of your Programme

*You must have a total of 120 credits with either a 60/60, 50/70 or 70/50 credit split across the semesters*

**Circle or highlight your choices, then add up your credits in the total column**

Rules	Code	Module Title	Total Credits	Sem 1	Sem 2
<i>Compulsory*</i>	SEL2000	Phonological Theory	20	20	
	SEL2089	Syntactic Theory	20	20	
	FRE2061	Level C (HE Advanced) French	20	10	10
<i>Optional Language / Linguistics**</i> Pick 2 or 3	SEL2091	Sociolinguistics	20	20	
	SEL2212	Early English: Texts, Patterns and Varieties	20		20
	SEL2219	Monsters, Misery & Miracles: Heroic Life in Old English Poetry	20		20
	SEL2229	Experimental Methods in Linguistics	20		20
	SEL2230	Multilingualism	20		20
	SEL2234	Pragmatic Theory	20	20	
	SEL2235	CHiLD: Current Hypotheses in Language Development	20	20	
	SEL2236	Intonation and Prosody	20		20
<i>French Modules</i> Pick up to 20 credits	HSS2110	Outside Module: 10 credits in semester 1	10	10	
	HSS2210	Outside Module: 10 credits in semester 2	10		10
	HSS2120	Outside Module: 20 credits in semester 1	20	20	
	HSS2220	Outside Module: 20 credits in semester 2	20		20
<b>TOTAL</b>					

\* With DPD permission, a candidate may defer either SEL2000 or SEL2089, in order to increase the range of Optional Language / Linguistics modules available to them. For e.g. where one Stage 2 semester 2 module has another Stage 2 semester 1 module as a pre-requisite. The candidate will be required to take the deferred module at Stage 4.

\*\*Students may replace one of the Optional Language/Linguistics modules with a Stage 2 module with a FRE code offered in the School of Modern Languages. Students will need to complete a module change form at the beginning of Semester 1 in October 2024 to change your HSS code into your chosen French module.

## French Modules to Consider

Code	Module Title	Total Credits	Sem 1	Sem 2
FRE2005	Classic French Cinema	20	10	10
FRE2009	Paris: Aspects of History and Culture	20	10	10
FRE2016	French for Business	20	10	10
FRE2044	Linguistic Variation in French	20		20
FRE2045	French Caribbean Literature	20	20	

# Module Descriptions

*Further details of each module can be found in the module catalogue:*  
<https://www.ncl.ac.uk/module-catalogue/>

## SEL2000: Phonological Theory

Module Leader: Dr Rory Turnbull

**Semester 1, 20 credits**

**Pre-requisites:** Students must have completed **SEL1027** or have the permission of the module leader to enrol on this module. Erasmus students and transfers in from other universities must have an appropriate background, i.e. an understanding of basic phonetics.

A course in intermediate phonology, this module builds on the foundations laid in SEL1027, introducing theoretical models of phonology. The aim is for students to investigate a number of phonological models, including both derivational and optimality theoretic, in order for them to come to an understanding of how evidence and argumentation are used in phonological theory building.

Component	When Set	%	Comment
Problem solving exercise	Mid	20	This will consist of a data analysis problem set
Essay	End	80	2000-word essay

## SEL2089: Syntactic Theory

Module Leader: Dr Geoffrey Poole

**Semester 1, 20 credits**

**Pre-requisites:** Students must have completed **SEL1027**, or have the permission of the module leader to enrol on this module.

Following on from SEL1027, this module provides a more comprehensive and deeper understanding of the syntax of natural language with modern English as the main object of study. It is a required course for students on Linguistics degrees, but is open to any student who has taken SEL1027. Topics to be addressed include phrase structure (X'-Theory), argument structure (theta-roles), Case, agreement, noun phrase structure, binding, various kinds of movement, ellipsis, locality, Logical Form, architecture of grammar, syntactic variation. Not necessarily all of these are covered every year.

Component	When Set	%	Comment
Written exam	End	75	24 hr take-home exam. Any notes, books, materials, internet, etc. may be used (3000 words)
Essay	End	25	1000-word précis
Written exercise	Mid	Formative	Portfolio of semi-weekly problem sets (pre and post seminar)

## SEL2091: Sociolinguistics

Module Leader: Dr Daniel Duncan

**Semester 1, 20 credits**

**No pre-requisites**

This module builds on the knowledge of language variation & change and data analysis skills obtained in SEL1032 in order to develop a fuller understanding of sociolinguistics. It introduces this domain of linguistics from two perspectives:

- **Microsociolinguistics**, the study of language variation and change at the level of individuals, groups, and communities. With particular emphasis on the framework of variationist sociolinguistics, the module explores how linguistic variation is influenced by societal factors like social class and ethnicity.
- **Macrosociolinguistics**, the study of language at the societal level. With particular emphasis on the sociology of language, the module explores how society shapes broader linguistic outcomes like language maintenance or shift, language endangerment, and the development of pidgins and creoles.

This module refines data analysis skills by further developing quantitative reasoning skills. It adds basic inferential statistics to the analytical toolkit and explores how these are used to refine and test linguistic hypotheses.

Component	When Set	%	Comment
Reflective log	Mid	20	Sociolinguistic interview and reflection, 500 words in total
Portfolio	End	80	Quantitative and qualitative research write up, 3000 words in total
Problem solving exercise	Mid	Formative	N/A

## SEL2212: Early English: Texts, Patterns and Varieties

Module Leader: Dr William Van der Wurff

**Semester 2, 20 credits**

**Pre-requisites:** Students must have completed **SEL1032**, or have the permission of the module leader to enrol on this module. For incoming exchange students: basic introductory course(s) in linguistics.

Module aims:

- To develop students' competence in reading texts from a variety of periods in the history of English;
- To develop students' ability to analyse linguistic features of texts;
- To build on the knowledge and skills relating to language change gained in SEL1032 (Language Variation and Change);
- To enhance students' knowledge of the processes by which the English language has evolved into its present-day state;
- To develop competence in using dictionaries, historical corpora and other electronic resources.

Component	When Set	%	Comment
Essay	Mid	40	1500 words
Written exercise	End	60	Section 1: text analysis. Section 2: essay (c.2500 words total)

## SEL2219: Monsters, Misery & Miracles: Heroic Life in Old English Poetry

Module Leader: Dr Adam Mearns

**Semester 1, 20 credits**

**No pre-requisites**

This module introduces you to the poetry of the early middle ages in the original Old English, thereby giving you the opportunity to study the very beginnings of literature in the English language.

Old English poetry covers a wide range of genres, including wisdom literature, religious verse, heroic and elegiac poetry, and innuendo-laden riddles. From this range of material, we will explore literature that negotiates between the Germanic, heroic, Christian, and quotidian cultures that pervaded the age and were especially relevant to the

North of England. As such, this module is uniquely placed to address topics of race, gender, and othering, which have a deep and sometimes troubling association with an English past.

We will focus on three main poetic texts in their original language. We will start by examining the earliest dream poem in English, instrumental in establishing the conventions for describing religious experience, *The Dream of the Rood*. This will be followed by a deeply moving poem about loss and loneliness, *The Wanderer*. Finally, we will examine one of the greatest poems about heroes, monsters, and warfare, *Beowulf*.

You will 'slow read' these texts by creating your own translations of the original Old English. Through this process, you will gain an understanding of the key features of the language and its poetics and, in doing so, you will have the opportunity to examine and reflect on your own poetic impulses. You will also situate these texts in their literary contexts by reading a wider range of other Old English poetry in translation, as well as reflect on the place of Old English literature today.

Component	When Set	%	Comment
Essay	End	100	3000-word essay
Written exercise	Mid	Formative	N/A

## SEL2229: Experimental Methods in Linguistics

Module Leader: Dr Christine Cuskley

**Semester 2, 20 credits**

**Pre-requisites:** Students must have completed **SEL1027 and SEL1032**, or have the permission of the module leader to enrol on this module.

This course provides a broad overview of the foundational issues with respect to experimental methodology in linguistics. Lectures will cover theoretical and philosophical considerations, methodological approaches and issues, and tools used in data collection. By the end of the course, students will be able to critically evaluate experimental research in linguistics, from both theoretical and methodological points of view. Alongside this, students will learn the basic skills necessary for carrying out their own experimental research project, including experimental design, data wrangling, and statistical analysis.

Component	When Set	%	Comment
Practical	Mid	30	Data wrangling and analysis
Essay	End	70	2000-word novel experimental design
Research proposal	Mid	Formative	Experimental design proposal

## SEL2230: Multilingualism

Module Leader: Dr Rebecca Woods

**Semester 2, 20 credits**

**Pre-requisites:** Students must have taken **SEL2235** in semester 1 to enrol on this module.

This module focuses on the acquisition and use of two or more languages throughout the lifespan of an individual. It considers how two or more languages are represented in one mind, how languages interact in use, as well as building on and extending students' knowledge of child language acquisition and language change. It also considers issues around the role of languages in shaping identity and society.

Component	When Set	%	Comment
Practical/lab report	Mid	40	Creation of a small scale multilingual dataset using CHILDES/SLAN with explicit

			description and discussion of methods employed and decisions made. 1500 words
Written exercise	End	60	Detailed analysis of a provided dataset, linking to broader issues in multilingual language acquisition and/or use. 2000 words

## SEL2234: Pragmatic Theory

Module Leader: Dr Gabriel Martinez Vera

Semester 1, 20 credits

Pre-requisites: SEL1027 & SEL1028.

This module concentrates on the study of meaning at the level of pragmatics, i.e., on how we create meaning from the linguistic expressions that we utter in context (e.g., in exchanges). It introduces foundational notions in pragmatics and provides tools to analyse phenomena in the field. It further discusses pragmatics and its relation to other domains of grammar and introduces different research methods to collect and annotate data.

Component	When Set	%	Comment
Written exercise	Mid	25	1000-word written exercise
Essay	End	75	2500-word essay

## SEL2235: CHiLD Current Hypotheses in Language Development

Module Leader: Dr Emma Nguyen & Dr Rebecca Woods

Semester 1, 20 credits

Pre-requisites: SEL1027

Language is an incredibly complex system of knowledge. Not only are there multiple levels of representation - sounds and words and phrases and whole utterances and meanings - but within a given level, even simple forms can be derived from multiple interacting pieces of knowledge. Yet as speakers of any given language, we are often blissfully unaware of how much we need to know in order to be able to communicate with language.

One of the most striking things about language is that all typically-developing children learn their native language flawlessly, especially when compared to adults trying to accomplish the same task. This is true despite adults' superior cognitive skills. Children of the world seem somehow suited for language acquisition in a way that adult humans - and other animals - are not.

In this module, we survey the broad topic of language acquisition, focusing not only on children's developmental trajectory, but also on what knowledge of language is, how language acquisition relates to cognition in general, and acquisition of language by speakers with sensory or cognitive deficits.

Component	When Set	%	Comment
Written exam	Mid	60	In-person exam to objectively test student understanding of foundational notions and empirical discoveries in Child Language Acquisition
Written exercise	End	40	Abstracts written exercise: Students will write two conference-level abstracts distilling two linguistic studies reporting on child language acquisition. 1000 words or equivalent

## SEL2236: It's not what you say, it's how you say it: Prosody and intonation

Module Leader: Dr Niamh Kelly & Dr Rory Turnbull

Semester 2, 20 credits

Pre-requisites: SEL1027

This module provides an overview of the functions of prosody and intonation in English and other spoken languages. Students will develop an understanding of both the abstract theory and practical methods used in investigating this multifaceted aspect of spoken language.

Component	When Set	%	Comment
Written exercise	Mid	25	1000-word report
Written exercise	End	75	3000-word research project

## SEL2237: Introduction to Second Language Acquisition

Module Leader: Dr Sujeewa Hettiarachchi

Semester 2, 20 credits

Pre-requisites: SEL1027

To provide students with an introduction to the main theories, questions, methods of investigation and discoveries in second language acquisition. To prepare students for independent research projects in second language acquisition.

Component	When Set	%	Comment
Problem solving exercise	Mid	50	2000-word problem-solving exercise
Essay	End	50	2000-word essay

## FRE2005: Classic French Cinema

Module Leader: Dr Sarah Leahy

Semester 1&2, 20 credits

No pre-requisites

- In consonance with the overall aims of the degrees offered in the SML, to build on skills gained at Stage 1, and to provide students with an introduction to key aspects of the history of French cinema from 1930-1960.
- To provide students with an understanding of important aspects of French culture and history and their representation in film.
- To provide students with an understanding of important debates in Film Studies.
- To prepare students for postgraduate study in the area of film studies.
- To make aspects of the above available to students from outside the degree.

Component	When Set	%	Comment
Essay	End	60	2500-word essay
Written exercise	Mid	40	1500-word sequence analysis
Written exercise	Mid	Formative	Optional sequence analysis of 500 words

## FRE2009: Paris: Aspect of History and Culture

Module Leader: Kathryn Robson

Semester 1&2, 20 credits

No pre-requisites

This module covers four topics which may include, for example: Modernisation, Marginality, Revolution, Visions of the City, Politics of the Town Hall and Language. Two topics will be covered in Semester 1 and two in Semester 2; there are also two essay-writing seminars and a feedback session, as well as a concluding overview session.

The lectures for this course will be taught mostly in French and the seminars in English.

The module will be thematically organised into an introductory overview followed by four sections. In lectures, students will be given historical background and introduced to theoretical work which they will be encouraged to apply to the study of texts from a variety of different media. The module will be assessed by two essays, one to be written in English and one in French.

Component	When Set	%	Comment
Essay	Mid (sem 1)	50	2000-word essay in English
Essay	Mid (sem 2)	50	2000-word essay in French
Essay	Mid (sem 1)	Formative	An essay plan in English of 1000 words (optional)

## FRE2014: How to Build an Empire

Module Leader: Dr Elizabeth Marcus

Semester 2, 20 credits

No pre-requisites

How to Build an Empire will look at the many ways the French empire built itself as one of the world's foremost imperial powers. We will travel to North Africa, South East Asia, the Caribbean, the Middle East and West Africa, to understand the specificity of the French Empire vis-à-vis the history of other European empires. What different methods were used to conquer people across the non-European worlds? What is the difference between a settler colony, a protectorate and a mandate? What did the French consider a "successful" empire and what attempts were made to undermine or resist it, and how might we judge their successes or failures?

We will use primary and secondary source materials, and will draw from political, literary, archival, philosophical, anthropological texts, and use a range of visual sources like photography, film, maps/plans, to look at the key notions and concepts debated in the imperial history of France and the francophone world. Readings bear on the nature of nation and citizenship, the tension between republic and empire, the dynamics of universalism and particularism, changing discourses of race, the role of religion in the nation-state, and the stakes of postcolonialism today.

Component	When Set	%	Comment
Written exercise	Mid	40	Source analysis
Design/creative project	Mid	60	Group project: digital gallery



## FRE2016: French for Business

Module Leader: Mr Laurent Binet

Semester 1&2, 20 credits

Pre-requisites: FRE1071

This module, taught in the target language, will introduce students to the francophone business environment and to basic key concepts in business.

The key concepts studied will include the organisation of a company and its main business strategies with a particular focus on internationalisation, marketing, communication, human resources and crisis management.

The francophone business environment will be studied.

A practical approach will be favoured based on authentic case studies of important multinational companies such as L'Oréal, LVMH, EDF, TotalEnergies, Renault...

Specific topics and materials will be provided by the lecturer.

Written and spoken exercises, analysis and commentaries of authentic francophone business materials will be practised throughout, preparing students for specialised communication in the target language.

Component	When Set	%	Comment
Written examination	End	50	The written exam will take place in the target language and will consist of a commentary of business materials
Poster	Mid	50	Half the mark will be based on a poster, the other half on a 10-minute presentation of poster to be given in class in target language
Written exercise	Mid	Formative	This exercise will help students to prepare for the final written exam

## FRE2044: Linguistic Variation in France

Module Leader: Dr Damien Hall

Semester 2, 20 credits

No pre-requisites

Students will attend two hours of lecture and one hour of seminar each week. Lectures will present the fundamental and theoretical issues. The assessed presentations will take place in seminars. If there are not enough assessed presentations to fill our seminar time, exercises on the topic of the week will be provided.

The progression of topics will be roughly:

1. Setting the issues
2. Axes of variation in French (how can French vary?)
3. Language variation in France and the Francophone world
4. Phonological variation in French
5. (Morpho-)syntactic variation in French
6. Labovian sociolinguistics and French
7. 'Sociolinguistique' in France
8. World Frenches

Component	When Set	%	Comment
-----------	----------	---	---------

Oral presentation	Mid	20	Presentation and discussion in English: 10-15 minutes of presentation and 5 minutes of discussion or class activity
Essay	End	80	3000 words in English

## FRE2045: French Caribbean Literature

Module Leader: Dr Myriem El Maizi

Semester 1, 20 credits

Pre-requisites: FRE1071

The module consists in the study of three novels by key writers from Guadeloupe and Martinique, and combines discussion of the socio-historical context of literary production with theoretical and literary approaches to the colonial situation in the French Caribbean.

Lectures and small group teaching activities will introduce students to the knowledge and skills required for the study and comparative analysis of the novels in their contexts.

Component	When Set	%	Comment
Essay	Mid	65	2200 words in English
Written exercise	Mid	35	One commentary of 1500 words in English
Essay	Mid	Formative	Detailed essay plan